

Secrets of Color Intensive: for Pastelists

Pastel paper choices: (We will be cutting them to fit inside plastic sleeves)

Canson Mi-Teintes Drawing Paper - 19" x 25", Sky Grey

Canson Mi-Teintes Drawing Paper - 19" x 25", Pearl Gray

OR: Canson Mi Teintes Drawing Papers - 12" x 16", Gray Tone, Pad, 24 Sheets

Fabriano Tiziano Paper - 19-5/8" x 25-1/2", Pearl Gray

Fabriano Tiziano Paper - 19-5/8" x 25-1/2", Felt Gray

Daler-Rowney Murano Textured Fine Art Paper - 19" x 25", Platinum

Strathmore 400 Series Gray Scale Pads, 18" x 24"

Pastels (See page 2)

1. A set of Rembrandt, or similar pastel brand recommended.
(Considered as 'soft' or 'medium soft') List is on page 2
2. A set of Nupastels (considered as 'hard') List is on page 2
3. A set of pastel pencils

Other supplies:

Drawing Board

Kneaded Eraser

tortillon or stump/stomp

3 ring notebook

Plastic sleeves for notebook (8.5 x 11)

Krylon workable fixative (we will use outside)

Baby Wipes

To clean your hands while working. You might want a skin barrier cream such as Avon's Silicone Glove to use prior to working. Some people use gloves.

Rembrandt pastels or similar**Minimum required** below:

(technical info)

White	100.5 & 101.5	PW5	achromatic
Lemon Yellow	205.5	PY184/PY138	tertiary
Light Yellow	201.5	PY184/PY83	primary
Deep Yellow	202.5	PY139	tertiary
Orange	235.5	PO43	secondary
Permanent Red Lt.	370.5	PR254/PO67	tertiary
Permanent Red	372.5	PR254/PY83	primary
Permanent Rose	397.5	PV19	tertiary
Violet	536.5	PV19/PB29	secondary
Ultramarine Blue Dp	506.5	PB29/PB15	tertiary
Prussian Blue	508.5	PB27/PB29	primary
Turquoise Blue	522.5	PG7/PB15	tertiary
Perm. Green Dp	619.5	PY184/PY42/PB15	secondary
Black	700.5	PBk7/PBk11	achromatic

Optional: You will get better results if you purchase each color above with their full range listed below:

Lemon Yellow: 205.3, 205.5, 205.8, 205.9, 205.12
 Light Yellow: 201.3, 201.5, 201.7, 201.8
 Deep Yellow: 202.3, 202.45, 202.7, 202.9, 202.12
 Orange: 235.2, 235.3, 235.5, 235.8, 235.9
 Permanent Red Lt.: 370.3, 370.5, 370.7, 370.9
 Permanent Red: 372.2, 372.3, 372.5, 372.8, 372.9, 372.10
 Permanent Rose: 397.3, 397.5, 397.7, 397.9, 397.10
 Violet: 536.2, 536.3, 536.5, 536.7, 536.9
 Ultramarine Blue Dp: 506.2, 506.3, 506.5, 506.7, 506.9
 Prussian Blue: 508.2, 508.3, 508.5, 508.7, 508.8
 Turquoise Blue: 522.2, 522.3, 522.5, 522.8, 522.10
 Perm. Green Dp: 619.3, 619.5, 619.7, 619.9

Chalk Pastel Pencils

(Make sure you are buying the pastel type, not regular colored pencils)

A set of 12-24 pencils is recommended;

These brands are harder, which is good for blending stick pastels:

Cretacolor
 Gioconda
 Faber-Castell Pitt
 General's.

These are softer, but can work if necessary (they are lovely to use in pastel paintings)

Conte'
 Derwent
 Carbothello
 Bruynzeel
 Caran D'Ache

NuPastels or similar below

White #211	Red Violet #234
Lemon Yellow #217	Violet #224
Deep Cadmium Yellow #257	Ultramarine Blue # 265
Deep Orange #212	Turquoise Blue #215
Scarlet #226	Black #229

Note: It is very important to have a set of pastels that conform to the color list above. If you have sets of other artist-quality pastels, you can bring them in and we can identify required colors.